



TO SAVE THE LIFE OF A YOUNG GIRL,  
THIS CAT AND MOUSE WILL HAVE TO DO THE IMPOSSIBLE.  
THEY'LL HAVE TO GET ALONG.

# TOM and JERRY

## THE MOVIE

ORIGINAL MOTION PICTURE SOUNDTRACK  
MUSIC BY HENRY MANCINI, LYRICS BY LESLIE BRICUSSE  
SCORE BY HENRY MANCINI

1. ALL IN HOW MUCH WE GIVE!  
Performed by Stephanie Mills
2. FRIENDS TO THE END
3. WHAT DO WE CARE (The Alley Cats' Song)
4. GOD'S LITTLE CREATURES
5. (MONEY IS SUCH) A BEAUTIFUL WORD
6. I MISS YOU (ROBYN'S SONG)
7. I'VE DONE IT ALL
8. TOM AND JERRY THEME (Main Title)
9. HOMELESS
10. WE MEET ROBYN
11. FOOD FIGHT POLKA
12. MEET DR. APPLECHEEK
13. CHASE
14. ESCAPE FROM THE FIRE
15. FINALE — FRIENDS TO THE END
16. TOM AND JERRY THEME (Pop Version)\*

PRODUCED BY HENRY MANCINI



Executive Music Producer: Sharon Boyle

\*Written by Jody Davidson

Produced by Steve Barri and Tony Peluso

\*CD Bonus Track

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A TURNER PICTURES WORLDWIDE RELEASE

TURNER ENTERTAINMENT CO. IN ASSOCIATION WITH WMG PRESENTS A FILM ROMAN PRODUCTION  
 "TOM AND JERRY — THE MOVIE" SCREENPLAY BY DENNIS MARKS SONGS BY HENRY MANCINI & LESLIE BRICUSSE  
 MUSICAL SCORE BY HENRY MANCINI MUSIC SUPERVISED BY SHARON BOYLE  
 EXECUTIVE PRODUCERS ROGER MAYER JACK PETRIK HANS BROCKMANN JUSTIN ACKERMAN  
 CREATIVE CONSULTANT JOSEPH BARBERA PRODUCED AND DIRECTED BY PHIL ROMAN

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That some of the world's finest musicianship is to be found in so-called 'commercial' music has long been a fact-of-life; and Henry Mancini must be one of its best representatives. Those who know him as the composer of 'Moon River' and other classic popular songs and themes may be surprised to learn that he is also a first-rate all-round musician. In the 50 years he's been in the business – amazing to look at him and say that! – he's 'done it all' (to quote Captain Kiddie in Tom and Jerry) and has all the technique, all the professional expertise he needs to give his ideas their due. In Tom and Jerry he needed it. Animated films are a particular challenge for a composer. Most cartoon-scores keep a momentum going – that's what's required of them, little more, little less – but are unlistenable-to as music. But Tom and Jerry – the Movie is what it says it is – a Movie – and needed more sophisticated treatment. So Mancini approached it just as he would an 'ordinary' feature-film with 'real' characters. The music helps to make them real, to

make fun funnier, danger more dangerous. It adds a gloss of credibility to everyone and everything. And even when the music is slapstick – as in the 'Food-Fight Polka' – it's funny and witty but never silly. Mancini-music is always musical. Which brings me to the songs, to the 'musical' (in another sense) aspect of the score. Everybody sings at some point, each character has his or her own song. Leslie Bricusse supplied the words: Mancini then ransacked showbiz (i.e. Broadway, Vaudeville et al.) for all the clichés he could find. But – he doesn't treat them as clichés, doesn't send them up, recomposes them AS IF HE BELIEVED IN THEM – which of course, he does. The result is that WE believe in them too. Once you've heard 'Friends To The End', 'I've Done It All' and 'I Miss You (Robyn's Song)' for the first time, you'll want to hear them again – quick. And the 'Tom And Jerry' (instrumental) theme itself. Why the boogie woogie rhythm? It certainly has something of a 'dogged' quality, (sorry Tom!) captures something of the endless, ongoing feuding and

fighting, chase me/catch me routine which is such a familiar part of the Tom and Jerry persona.

Inspiration? Hank shrugs his shoulders. 'Seemed like the right thing to do!'

That shoulder-shrugging gesture is typical Mancini. He is a man of few words and even less fuss. 'Laid-back' is how people describe him: we see it, for instance, in the way he employs the fortissimo in the orchestra. Many composers have it all the time, every other measure: with Hank you're lucky if you get one — just one — in the entire duration of a score. But what a one, when it happens! For Hank, less is more. His manner of recording is also laid-back (though not leisurely) and constantly enlivened by exchanges like the following (with the orchestra contractor/concert master, Sidney Sax):

**HENRY:** (incredulously watching Sidney sort out wrong notes in a complicated string passage, without reference to the score): 'Sidney, how do you know these things?'

Orchestrations by: Henry Mancini  
and Jack Hayes

Music Editor: Stephen A. Hope  
Score recorded and mixed  
by: Alan Snelling

Recorded and Mixed at Abbey  
Road Studios, London, England

Music Coordinators: Barklie K. Griggs,  
Adam Maffei, Jennifer Richardson  
and Dana Sano

Music Supervisor for MCA Records:  
Kathy Nelson

Mastered by Stephen Marcussen  
at Precision Mastering,  
Hollywood, CA

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Ginger Mason, Roger Mayer,  
Neil Nagano, Richard Palmese,  
Phil Roman, Allan Rider,  
Lance Rotruck, Bill Schultz,  
Amanda Seward, Eamon Sherlock,  
Jeff Sydney, David Simone  
Tess Taylor, Al Teller,  
Jon Vein and WMG  
Tom and Jerry and Hank

Character song performances:

Tom: Richard Kind

Jerry: Dana Hill

Aunt Figg: Charlotte Rae

Mr. Lickboot: Tony Jay

Dr. Applecheek: Henry Gibson

Robyn Starling: Anndi McAfee

Captain Kiddie: Rip Taylor

Squawk: Howard Morris

Pugsy: Edmund Gilbert

Frankie Da Flea: David L. Lander

The Alleycats: Raymond McLeod, Mitchel D. Moore, Scott Wojahn



**SIDNEY:** 'Well, Hank, we've worked together many years now...'

**HENRY:** 'In that case you may kiss my hand.'

**ORCHESTRA:** (Laughter)

However there's certainly nothing 'laid-back' about Mancini in terms of his music's energy and commitment. In the control-room, during the recording, it met with instant and warm-hearted approval: Producer/Director Phil Roman and Executive Producer Roger Mayer sat for hours with huge smiles permanently pinned across their faces. No one with any sense throws superlatives around indiscriminately – like fortissimos, less means more – but we all felt that, on this occasion, Hank had pulled an especially handsome rabbit (Tom would have preferred a mouse!) out of the hat. We hope you agree.

**CHRISTOPHER PALMER**  
London, July 23, 1992

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4. **GOD'S LITTLE CREATURES**\*\*
5. **(MONEY IS SUCH) A BEAUTIFUL WORD**\*\*
6. **I MISS YOU (ROBYN'S SONG)**\*\*
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16. **TOM AND JERRY THEME (Pop Version)**\*\*

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†Written by Jody Davidson

‡Produced by Steve Borri and Tony Peluso

‡Published by Warner-Tamerlane Publishing Corp./Could Be Music/Simply Said (BMI)

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\*Bonus Track Available  
On CD Only

Music by Henry Mancini,  
Lyrics by Leslie Bricusse  
Score by Henry Mancini

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